Our Gift To You:
A special opportunity for the 2015 Holiday Season
Title: Family Portrait
Artists: Pablo Picasso
Year: 1962
Medium: Etching
Dimension: 32” x 39”
Price Was: $24,200  **Price Now: $19,850**

Description: Family was a central theme throughout the life and work of Pablo Picasso. He made numerous portraits of lovers, documented his own family and others throughout each period and in various styles, and used their love and energy as a driving force behind his art. Pablo Picasso was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. As one of the greatest and most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore. Picasso, Henri Matisse and Marcel Duchamp are regarded as the three artists who most defined the revolutionary developments in the plastic arts in the opening decades of the 20th century. During the first decade of the 20th century, his style changed as he experimented with different theories, techniques, and ideas. His work is often categorized into periods. Exceptionally prolific throughout the course of his long life, Picasso achieved universal renown and immense fortune for his revolutionary artistic accomplishments, and became one of the best-known figures in 20th-century art.
Title: Les Ames Mortes
Artists: Marc Chagall
Year: 1948
Medium: Etching
Dimension: 25” x 27”
Price Was: $4,800  Price Now: $3,800

Description: Known as a Parisian artist, Marc Chagall always maintained an interest in his Russian origins and his Jewish heritage, and he often depicted scenes from his youth in the provincial town of Vitebsk. After working and exhibiting in Paris from 1910 to 1914, Chagall returned to Russia, where he remained until 1922. There he formed friendships with Russian avant-garde poets and painters and worked toward creating a modern Jewish art through his journal illustrations, children's books, and designs for the Jewish State Theater.

Chagall was introduced to printmaking in Berlin in 1922, at the age of thirty-five. He would eventually complete one hundred twenty-three intaglios and woodcuts, more than eleven hundred lithographs, and thirty-eight illustrated books. Responding immediately to this new medium of printmaking, the artist completed his first etchings within three weeks. They were issued as a portfolio without text, due to translation difficulties with Chagall's unusual prose. Drawing on vivid childhood memories of village life in Vitebsk, the artist depicted himself, his wife and child, his parents, his childhood home, local figures such as the teacher of the Talmud, and events that had taken place there. These scenes of life in Russia were still fresh in Chagall's mind in 1923, when he began the etchings for Nikolai Gogol's novel Les Âmes mortes, the classic Russian text that was to be his first book collaboration with the renowned publisher Ambroise Vollard. A notorious perfectionist, Vollard left twenty-five unfinished projects at the time of his death in 1939, including Les Âmes mortes. The volume was later completed in 1948 by Tériade, another of the great twentieth-century publishers of illustrated books.
Title: L’Enlevement
Artists: James Tissot
Year: c. 1865
Medium: Oil on Canvas
Dimension: 9.5” x 14”

Price Was: $67,850 **Price Now: $54,000**

Description: This painting is a study for the larger version of *L’Enlevement* that Tissot executed between 1865 and 1867. It was painted during the artist’s medieval period and depicts an attempted abduction. The larger version of the painting is in the permanent collection of the Musée des Beaux-Arts, Nantes. The social nature of the subject matter of this painting is typical of Tissot. Even after his style evolved in the 1870s, he would remain concerned with depicting the lives and journeys of both the aristocracy and the common man, often finding curious moments such as this event in which their fates intersect. In many ways, the only thing that would change would be the color pallet that Tissot used and the style of the clothing that adorned his subjects. In this particular artwork, we see deep reds that were typical of the medieval period and clothing that is somewhat more contemporary. In this sense, it is an important transitional work in the career of Tissot that illustrates his life-long meditation on the relationship between the past and the present.
Title: Margot Wearing a Bonnet (No. 1)
Artists: Mary Cassatt
Year: 1902
Medium: etching
Dimension: 22.5” x 20”
Price Was: $4,500 **Price Now: $3,400**

Description: Mary Cassatt was the only American to exhibit with the Impressionist group in Paris. N.B. Margot Lux was from a small village outside of Paris and was the subject of nearly fifty compositions by Cassatt. In this particular composition, Cassatt captures a fleeting and gentle gaze of youth. The delicate and almost vanishing manner in which her subject’s clothing and the environment in which she sits adds to the sense of innocence and preciousness. The result is a tender portrait that draws the viewer to gentle eyes that cause us to wonder what she might be dreaming of. This masterful quality of the print is in part due to the fact that Cassatt worked with Eugene Delâtre, the best known printer in Paris at the time, to create these etchings in 1923 from a plate that she had originally created in 1902, but had only taken one or two proofs from.
Title: Sara Smiling
Artists: Mary Cassatt
Year: 1904
Medium: etching
Dimension: 15.3” x 7.7”
Price Was: $2,875 **Price Now: $1,995**

Description: Sara's likeness appears again and again in Cassatt's sketches and oil paintings, one of the many children to inhabit the artist's world. The loose style of Sara Smiling lends a sense of spontaneity to the print. Owing to the subject's young age, Cassatt would have had to work quickly to record the child's likeness before she broke her pose to go play. The viewer will appreciate, as does catalogue raisonné author Adeyln Dohm Breeskin, the artist's treatment of her models: “wholly of this world, completely human, observed with penetrating awareness of reality and absolute honesty and directness.” Achille Segard cites a similar "emotional lyricism that is revealed, in her work, through faces, gestures, and movements alone" (Cassatt: A Retrospective, 130). Whether focused on a nursing mother or on children playing, Cassatt's talent derives from her intuitive connection to the human element in any scene.
Title: Dance in the Country
Artists: Pierre Auguste Renoir
Year: 1890
Medium: etching
Dimension: 19” x 15.5”
Price Was: $29,750 Price Now: $24,000

Description: The etching *Dance in the Country* was inspired by a painting that Renoir did for the notable dealer and merchant Paul Durand-Ruel in 1883. Durand-Ruel kept the painting until Renoir’s death in 1919. This painting was heavily influenced by Renoir’s trip to Italy and his encounter with the work of Raphael. Upon seeing the work of the Renaissance Master, Renoir altered his style and endeavored to break away from the dominant trends of Impressionism. The etching depicts his brother, Edmond Renoir and his companion, Suzanne Valadon. Both appear to be caught up in their dance, so much so that one could almost hear the music emanating from the composition. The folds of her gown follow her every move, gracefully etched by Renoir to the last detail. Renoir depicts his brother with a wistful and intent gaze, making us fall just as much in love with Suzanne as he. As one of his most famous works, this intimately detailed etching is a stunning example of Renoir's ability to translate his impressionist talents through an etched medium. This dancing couple not only evokes movement and action, but an inherent quality of life and happiness which can be felt through the expressions on their faces.
Title: The Arms of Sleep
Artists: Joan Miro
Medium: Aquatint and Carborundum (edition of 75)
Dimension: 48” x 44” (framed)
Price Was: $26,500 **Price Now: $22,400**

Title: Girl with The Hair Pin
Artist: Jean Renoir
Medium: Lithograph
Size: 47” x 37”
Price Was: $34,650 **Price Now: $29,800**
Title: Enfants jouant a la balle
Artist: Jean Renoir
Medium: Lithograph
Size: 23” x 20”
Price Was: $26,850 Price Now: $23,000

Title: Rue Royale
Artist: Manuel Robbe
Medium: etching
Size: 27” x 33”
Price Was: $7,640 Price Now: $5,300
Title: *Femme Assise et Femme de Dos*
Artist: Pablo Picasso
Medium: etching
Size: 31” x 26.5”
Price Was: $23,700 **Price Now: $19,800**
Title: Peter and John Healing the Cripple at the Gate of the Temple
Artists: Rembrandt van Rijn
Year: 1659
Medium: etching
Dimension: 24” x 25”
Price Was: $14,500 Price Now: $11,650

Description: Biblical scenes were quite typical of the work of Rembrandt. In this scene, Rembrandt depicts a sequence of events described in Acts 3. While many other artists were depicting similar scenes, Rembrandt was unique in the skillful way that he blended a foregrounded narrative, an arch evoking an intimate space in which this narrative occurs, and a broader ancient landscape that fades into the distance and that provides a broader context. The exquisite details of each element adds to the overall power of the dynamic composition that captures the motion and emotion of the event and that draws our eye from one portion of the image to another.
Title: Christ Seated Disputing With the Doctors
Artists: Rembrandt van Rijn
Year: 1654
Medium: etching
Dimension: 21” x 23”
Price Was: $8,950 **Price Now: $5,500**
Description: This was a favorite subject of Rembrandt, as he executed three distinct versions of the same subject. It is interesting as a composition as the figure of Christ is seated among the doctors of theology rather than being prominently displayed in the center. Rembrandt has moved him to one side overshadowed by the large figures around him. Amazingly the boy Jesus holds his ground as a small but confident adversary whose slight gesture of hand indicates his command of the situation.
Title: Woman In The Waves
Artist: Salvador Dali
Medium: Etching
Size: 37” x 27”
Price Was: 18,750 Price Now: $14,200